BOTANICAL ILLUSTRATIONS: Leatherwood Eucryphia lucida



Alpine coral-fern Gleichenia alpina



Fagus Nothofagus gunnii



Pencil pine Athrotaxis cupressoides



Pineapple grass Astelia alpina



Button grass Gymnoschoenus sphaerocephalus



Blue gum Eucalyptus globulus



King Billy pine Athrotaxis selaginoides



Horizontal Andopetalum biglandulosum





Acknowledgments

Many people contributed to this report either though supporting the development of the management evaluation system itself or by providing direct input to the report.

Special credit is due to Dr Helen Dunn (University of Tasmania) who provided the initial stimulus, encouragement and professional guidance to the managing agency to adopt an evaluative approach to management. Helen worked with agency staff during the early 1990s to develop an evaluative framework for management that was based on the achievement of the management objectives for the TWWHA.

Within the Parks and Wildlife Service, past and present senior managers Jamie Bayly-Stark, Bob Tyson and Peter Mooney supported the performance evaluation program. Planning Section staff Anni McCuaig and Tim O'Loughlin provided invaluable support and constructive feedback throughout the course of the project, and played a critical role in creating (and protecting) the staffing role required to enable a long-term strategic program of this type to come to fruition.

Preparation of the content of this report would not have been possible without the significant contributions and inputs of staff across the then managing agency who provided measured data, detailed information, and professional advice regarding their areas of expertise and/or management responsibility.

Special thanks are extended to the following specialist staff who provided their expertise and detailed inputs regarding the state of protection and conservation of the natural and cultural heritage of the TWWHA: Dr Jennie Whinam, Jayne Balmer, Tim Rudman and Sib Corbett (for flora, vegetation mapping, plant diseases and weeds); Mike Pemberton, Jason Bradbury, Ian Houshold and Mike Comfort (earth science, Gordon River management, regulation of river flows, and rehabilitation of degraded sites); Mike Driessen (fauna); Dr Jon Marsden-Smedley (fire management); and Angie McGowan and Brett Noble (Aboriginal and historical heritage). Other data or detailed information were provided by Sue Rundle (visitor statistics and surveys); Grant Dixon and Phil Wyatt (track management); Glenn Atkinson and Dr Irynej Skira (feral goats); Colin Spry (law enforcement and compliance); Mark Holdsworth (orange-bellied parrots); and Ursula Taylor (introduced animals).

Information and advice on other specific aspects of management were provided by Greg Middleton (legislation); Peter Bosworth (land tenure and boundary changes), Nick Sawyer (wilderness quality), Steve Johnson (PWS website usage), Ingrid Albion and Peter Grant (interpretation and education), Trevor Westren and Barry Blain (technical services); Andrew Roberts (visitor services and management); Andrew Smith (community partnerships), and Tim O'Loughlin, Anni McCuaig, Sue Haimes and Wendy Basire (planning and policy). Sophie Underwood compiled the financial information used in this report and assisted the audit of implementation of the prescribed actions in the 1992 management plan. District Managers and field staff provided inputs across a broad range of matters related to operational management, and special thanks are extended to Mark Bryce, Stan Matuszek, Shane Breen, Geoff Coles, Dick Dwyer, Kent McConnell and their staff.

The photographs throughout this report aim to give some small recognition to the many people who actively contributed to management of the Tasmanian Wilderness World Heritage Area during the period covered by this report. Thanks are extended to Sophie Underwood, Birgit Kruse, Barry Bachelor, Stuart Graham, Val Dell, Jo Lyncoln and many others for their assistance with the photographs used in this report. Richard Hale generously granted permission to use his original artwork for the dividers in this report.

Data manipulations and the preparation of maps for this report were undertaken by Colin Reed and Ruiping Gao of the GIS section of the Resource Management and Conservation division of DPIWE, Roger Ling (PWS), and Birgit Kruse (an international volunteer).

Thanks are extended to staff of affiliated agencies, authorities and others who provided information on related management matters, including Dr. Jean Jackson and Rob Freeman (Inland Fisheries Service); Graham Angel and Alan Watson (Forestry Tasmania); Andrew Scanlan (Hydro Tasmania), Jane Foley (Tourism Tasmania), and Dr. Lois Koehnken

(Technical Advice on Water). The assistance of Brian Knowles (Tourism Tasmania) is gratefully acknowledged for providing access to the Tasmanian Visitor Survey (TVS) data cited in this report.

Key stakeholders played a critical role in the development of this report both through their ongoing support for the performance evaluation program (particularly important during times of institutional change), and through directly contributing their assessments and comment on management performance for the TWWHA. Sincere thanks are extended to Bryce McNair (Chairman of the World Heritage Area Consultative Committee) and to past and present members of WHACC for their thoughtful and detailed inputs and suggestions to the evaluation. Thanks are also extended to staff of the Heritage Branch of the Department of the Environment and Heritage, and to the Tasmanian Aboriginal Land Council for their valuable inputs. The interest and support of the National Parks and Wildlife Advisory Council is also gratefully acknowledged.

Many staff of the managing agency—particularly those who contributed draft text and data to the report—assisted in reviewing, editing and improving successive drafts of the report. Senior staff closely involved in management of the TWWHA during the period covered by this report (including Tim O'Loughlin, Bob Tyson, Steve Sallans, and Peter Bosworth) assisted in consolidating agency views about the key factors that had affected management performance over the management period by acting as a reference panel and indicating broad consensus of opinion regarding suggestions put forward by staff from across the agency. Tim O'Loughlin and Anni McCuaig provided overall review and editorial assistance during finalisation of the report.

Fiona Preston (DPIWE Library) and Bernise Hamill (Records Management) and their staff are gratefully acknowledged for their willing assistance with the retrieval of references, files and other sources of information required for this report. Sophie Underwood, Dr Karen Edyvane, and Anne McEntee assisted the preparation of the appendices while Sylvia Outridge, Megan Tattersall and Meegan Essex assisted with other details. Clodagh Jones (of Southern Indexing and Editing) prepared the index.

Dr Helen Dunn (University of Tasmania) provided constructive external review of the report, while Dr. Helen Locher (Environmental Consultant) and Dr Natarajan Ishwaran (UNESCO World Heritage Centre) also provided additional suggestions for improvements.

Finally, none of the achievements reported in this report would have been possible without the significant funding support for management of the Tasmanian Wilderness World Heritage Area provided by the Commonwealth and State governments.

Glenys Jones

Coordinator, Evaluation of World Heritage Area Management Program, Parks and Wildlife Service





Native laurel Anopterus glandulosus



Common filmy-fern Hymenophyllum cupressiforme



Mountain pepper Tasmannia lanceolata



Celery-top pine Phyllocladus aspleniifolius



Tree-fernDicksonia
antarctica



Gum-topped stringybark Eucalyptus delegatensis



Richard Hale (Visitor Services Ranger) manages the Visitor Centre at Leeawuleena—Lake St Clair in the Tasmanian Wilderness World Heritage Area. Richard is also a talented artist and some of his beautiful illustrations of native plants from the Tasmanian Wilderness World Heritage Area are reproduced throughout this report. You may also come across Richard's illustrations on plant label panels along nature walks in the Tasmanian Wilderness.

Photo by Adam Scurrah